

JANIS KANTER

PRESENT EXHIBITIONS

- 2020 Round Hole Square Peg: Lubeznik Center For the Arts, Michigan City, Indiana
- 2019 Not Just Another Pretty Face: Hyde Park Art Center, Chicago, Illinois
- 2019 My World My Wall: McCormick Gallery Pop-up, Chicago, Illinois
- 2019 Barbie Series - Even the Brunettes were offended: Pop-up space, Sawyer, Michigan

LEADERSHIP AND PROFESSIONAL DEVELOPMENT

- 2020 Bridge Program: 10 week professional development led by Claudine Isa
- 2018 - Present Experimental Station Board of Directors
- 2017 Bridge Program: 10 week professional development led by Jim Dempsey
- 2010 - 2016 Hyde Park Art Center Board Chair.
Led and completed a \$6.5M Campaign for the Art Center's 75th Anniversary.
This campaign heralded forward new innovative programming such as: Center Program, Visual Arts Certificate Program, International/ National Residency, Ground Floor Exhibition. It afforded deeper financial support towards existing programs and to those working in the Art Center community such as teens and teaching artists. It afford the opportunity to build the Guida Family Creative Wing. And, the campaign raised money for a reserve fund, then matched by MacArthur Foundation, bringing the total reserve to \$1M.
- 2007 - Present Hyde Park Art Center Board of Directors
Throughout the many years of being involved with the Art Center, have served on numerous committees, including; Engagement, Development, Campaign, Education, Finance, Nominating
- 2004 - 2007 Red Moon Theater Board of Directors
- 1987 - 1989 Director of Exhibitions; Delaplaine Art Center, Frederick, Maryland

PAST EXHIBITION HISTORY AND AWARDS

- 1994 Fiber Invitational: Lyons Weir Gallery, Chicago, IL
USART: Annual National Art Fair, San Francisco, CA
- 1993 New Art Forms: Annual International Art Fair, Chicago, IL
Eclectic Eclectic: Center of Contemporary Art, Miami, FL
Artists In Silk: Evanston Art Center, Chicago, IL
Neon Ninety-Three: 12th Annual Neon Show, Zenith Gallery, Washington, DC
- 1992 US Artists: Native to Neon: Annual National American Art Fair. Philadelphia, PA
Telling Stories: Loyola's Fine Art Gallery, Chicago, IL
Art And The Garden: Kornbluth Gallery, Fair Lawn, NJ
Electric Glass: Michigan Gallery, Detroit MI
Bring In The Light: New East Side, Chicago, IL
Artists for A.R.T.: J. Rosenthal Fine Arts, Chicago, IL
Kansas City Fiber Direction: Wichita Center For The Arts, Wichita, KS
- 1991 National Juried Craft Exhibition: Mari Gallery, Mamaroneck, NY
Headwaters National: Bemidji Arts Gallery, Bemidji, MN, second prize winner
Under Cover: Target Gallery, Alexandria, VA
- 1990 Leave It To The Weaver: Mary Condon Hodgson Art Gallery, Frederick, MD
Divine Line: Galeria Mesa, Mesa, AZ, two year traveling exhibition
- 1989 What A Stitch: Facets Gallery, Frederick, MD
Paper/Fiber XII: The Arts Center, Iowa City, IA
Women In Her Place: Erector Square Gallery, New Haven CT, Juried by Faith Ringgold
- 1988 New York - 1988 International Art Competition Certificate of Excellence in Fiber/
Sponsored by; Art Horizons, Larchmont, NY
Artists' Liaison: Mindscapes Gallery, Evanston, IL, national competition winner
Artists' Liaison: Del Mano Gallery, Pasadena, CA, national competition winner
Fiber Forms: Chiaroscuro Gallery, Chicago, IL
- 1987 Contemporary Viewpoints: Crafts in our changing world, New Art Center, Takoma Park, MD
Erasing The Lines: Crafts as fine art, fine art as craft, Foundry Gallery, Washington, D.C., juried by John McIntosh

PUBLICATIONS

- 1993 Tapestry, Reflection and Beyond - work featured on cover, Heinle & Heinle, publishers
- 1993 The Crafts Report - March issue, article: When Artistry Marries High-Tech
- 1992 Textile Design, coffee table book, PBC International, publishers
- 1992 Art Today - Volume VI, No. 2, featured on cover
- 1992 Chicago Magazine
- 1991 Chicago Tribune
- 1989 The New Paper - feature article/review section
- 1989 Fiberarts Magazine - news and notes section
- 1988 Fiberarts Magazine - review section

